

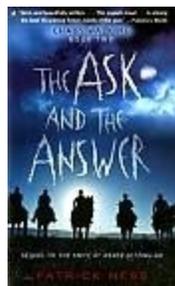
The Philip K. Dick Reader by Philip K. Dick. A collection of stories by science fiction author Philip K. Dick, including "We Can Remember It For You Wholesale," the story that inspired the film "Total Recall."

Rot & Ruin by Jonathan Maberry. In a post-apocalyptic world where fences and border patrols guard the few people left from the zombies that have overtaken civilization, fifteen-year-old Benny Imura is finally convinced that he must follow in his older brother's footsteps and become a bounty hunter. Sequel: *Dust & Decay*.

Those That Wake by Jesse Karp. Laura and Mal have both lost their families; Laura's parents have mysteriously forgotten their only child, and Mal's brother vanished suddenly. Stuck in a dismal technocentric, corporation-controlled New York City, the two teens join up with disillusioned schoolteacher Mike and shadowy researcher Jon on a quest to find the Librarian, the one person who can explain the strange happenings.

Pick-Up Game A series of short stories by such authors as Walter Dean Myers, Rita Williams-Garcia, and Joseph Bruchac, interspersed with poems and photographs, provides different perspectives on a game of street ball played one steamy July day at the West 4th Street court in New York City known as The Cage.

Mortal Instruments by Cassandra Clare. Clary Fray, who has the ability to see demons, is almost killed by a monster, becomes involved with the Shadowhunters, learns terrifying truths about her family, and tries to find a cure for her mother's enchantment. In the series: *City of Ashes*, *City of Bones*, *City of Glass*, *City of Fallen Angels*.



**HIGHLY
RECOMMENDED
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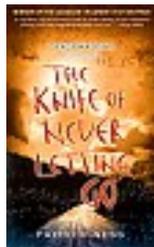
**REALLY, THESE BOOKS
ARE GREAT!!**



Hold Me Closer Necromancer by Lish McBride. This sometimes goofy, sometimes gory novel introduces Sam, a fast-food employee who has grown up unaware of his ability to raise the dead. After a bizarre encounter with a customer, he gets a beating from a stranger, and his coworker shows up missing her body below the neck (a misfortune that does not affect her positive attitude). It seems that Douglas, an evil local necromancer, has become aware of Sam's powers and views him as a threat.

Knife of Never Letting Go by Patrick Ness. Todd Hewitt lives in a world in which all women are dead, and the thoughts of men and animals are constantly audible as Noise. Sequels: ***The Ask and the Answer***, ***Monsters of Men***.

Ship Breaker by Pablo Bacigalupi. In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.



I Am Number Four by Pittacus Lore. In this action-packed novel John Smith appears to be a normal American teenager, living in Ohio with his father, attending high school, and falling for a local girl. But he's really something much cooler: an alien from the planet Lorien, and one of the last survivors of a race that was nearly wiped out by its enemies. And now the evil Mogadorians have traveled to Earth looking for survivors, with an eye toward wiping out this planet as well.

Twins Daughter by Lauren Baratz-Logsted. A Victorian-era girl struggles with confusion when her mother's identical twin suddenly appears and joins her family. She struggles with horror when one of the twins becomes the victim of a grisly murder. But which twin has survived: her wealthy, gracious mother or her impoverished, tough aunt?

Picture the Dead by Adele Griffin. In this smartly restrained ghost story, orphan Jennie has already lost her twin brother to the Civil War, but when her brooding cousin, Quinn, returns wounded to their Massachusetts home, she learns that Will-Quinn's brother and Jennie's fiance-is also dead.

Vixen by Jillian Larkin. It's the Jazz Age, and 17-year-old Gloria Carmody wants to live it up. But that's not easy, as she is already engaged to the stuffy Sebastian Grey.

Strings Attached by June Blundell. When she drops out of school and struggles to start a career on Broadway in the fall of 1950, seventeen-year-old Kit Corrigan accepts help from an old family friend, a lawyer said to have ties with the mob, who then asks her to do some favors for him.

Vespertine by Saundra Mitchell. Sixteen-year-old Amelia travels from Maine to Baltimore to find a husband in 1889, never expecting to end up by destroying her own friends in this historical supernatural romance. Amelia learns quite by accident that at sunset, or Vespers, she sees visions of the future. At first it's a game, with predictions of pretty new dresses and desirable dancing partners. Eventually, though, Amelia's visions become darker. She delights her friends when she tells of good fortune, but when tragedy strikes, they blame her.

