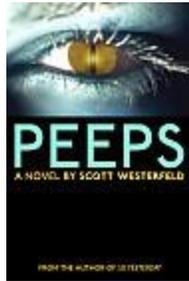


The First Part Last by Angela Johnson. Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter. (Real Life)

Peeps: A Novel by Scott Westerfeld. Vampirism is not a myth: it's an STD. Cal Thompson finds out that he is a carrier of the parasite that causes vampirism and must hunt down all of the girlfriends that he has unknowingly infected. (Supernatural)



Wake by Lisa McMann. Ever since she was eight years old. High school student, Janie Hannagan has been uncontrollably drawn into other people's dreams, but it is not until she befriends an elderly nursing home patient and becomes involved with an enigmatic fellow student that she discovers her true powers. (Supernatural)

The Hunger Games by Suzanne Collins. In a future North America there is no "Fear Factor." No "Survivor." The people of the 12 districts of Panem rebelled against the Capitol years ago and lost. Now each year, one boy and one girl are chosen from each district to fight to the death in a nation-wide televised blood bath. *Catching Fire* is the sequel. (Action/Adventure)

The Unspoken by Tom Fahy. Six teens are drawn back to the small, North Carolina town where they once lived and, one by one, begin to die of their worst fears. (Horror)



BUT I HATE TO READ!

HKDPL
10 West Ramapo Road
Garnerville, NY 10923
09/09

**BUT I HATE
TO READ!**

**Great books for
people who hate
to read**



Thirteen Reasons Why by Jay Asher. “There are thirteen reasons why your friend died. You are one of them.” When high school student Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a bewildering and heartbreaking night criss-crossing their town, listening to Hannah’s voice recounting the events leading to her death. (Real Life)

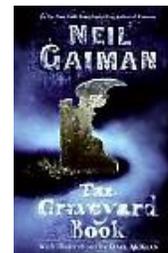
Valiant: a Modern Tale of Faerie by Holly Black. Seventeen-year-old Val runs away to New York City where she falls in with a gang of squatters who live in the city’s subway system and consort with fairies, trolls, and other strange creatures. (Fantasy)

Kendra by Coe Booth. High school student Kendra longs to live with her mother who, unprepared for motherhood at age fourteen, left Kendra in the care of her grandmother. By the author of *Tyrell*. (Real Life)

Graceling by Kristin Cashore. Katsa is gifted, cursed, “graced” with the ability to kill. When she was eight years old, Katsa accidentally killed her own cousin for harassing the palace women, and since then her uncle the King has used her skills for his own twisted ends. Katsa, now sixteen, is sick of being the King’s monster pet. (Fantasy)

Nick & Norah’s Infinite Playlist by Rachel Cohn. “Would you mind being my girlfriend for five minutes?” Nick asks Norah. Nick is currently avoiding his ex-girlfriend. Norah agrees, thinking he might drive her home, but five minutes turns into an entire night as they roam Manhattan talking music, relationships, and maybe even love. (Romance)

The Graveyard Book by Neil Gaiman. Nobody “Bod” Owens is a normal boy ... well... except for the fact that he has been raised by ghosts and lives in a graveyard. (Supernatural)



Quaking by Kathryn Erskine. Matilda, “Matt” doesn’t need you. Your pity. Your problems. Matt doesn’t want or need anyone else in her life, especially not another set of foster parents. However, she quickly realizes that Quakers Sam and Jessica are different: they could be her family. So when people in town begin to target Quakers for their anti-war sentiments, Matt takes action. (Real Life)

Beastly by Alex Flinn. A modern retelling of “Beauty and the Beast” from the point of view of the Beast, a vain Manhattan private school student who is turned into a monster and must find true love before he can return to his human form. (Horror)